

Peta Clancy

www.petaclancy.com
peta@petaclancy.com
Mob.0417 106 993

Represented by Dominik Mersch Gallery
www.dominikmerschgallery.com

Photomedia Lecturer, Department of Multimedia and Digital Arts, Faculty of Art & Design, Monash University

Education

2009 PhD, Monash University, Melbourne
2001 Master of Arts (Media Arts), RMIT University, Melbourne
1993 Bachelor of Fine Arts (Honours), University of Tasmania, Hobart
1992 Bachelor of Fine Arts, RMIT University, Melbourne

Selected Solo Exhibitions

2009 *Paper Thin*, Dominik Mersch Gallery, Sydney
Amorphous bodies – the space between, Faculty Gallery, Monash University, Melbourne
2007 *Elixir*, Dominik Mersch Gallery, Sydney
Visible Human Bodies, Australian Centre for Photography, Sydney
2005 *Visible Human Bodies*, Brighton Museum & Art Gallery, United Kingdom
The Latent Image: New Life Drawings, RMIT Project Space, Melbourne
2001 *This Skin I'm In*, Platform Spencer Street Station, Melbourne
1997 *From Ice To Water*, Mary Aitkenhead Gallery, St Vincent's Hospital, Melbourne
Fluid, Gertrude Contemporary Art Spaces, Melbourne
1995 *Beneath The Surface*, Centre for Contemporary Photography, Melbourne

Selected Group Exhibitions

2010 *Agenda*, Dominik Mersch Gallery, Sydney
2009 *Testing Ground*, fortyfivedownstairs, Melbourne, (Co-curator)
The Skin Show, Shifted, Melbourne
2008 *Link*, RMIT School of Art Gallery, Melbourne
Melbourne Art Fair, Dominik Mersch Gallery
2007 *U Turn*, Glendale College Art Gallery, Los Angeles, USA
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Short-listed
ABN AMRO Emerging Artist Award, Sydney, Short-listed
2006 *genetic genie*, Sala Terrena, Mozart 2006 Festival, Salzburg, Austria
Interior Design, Alliance Française Gallery, Melbourne
2005 *Expiration*, RMIT Project Space, Melbourne
A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces, Melbourne
Suck, Geelong Art Gallery & Ballarat Fine Art Gallery, Victoria
2003 *X-T Xenobiotic_Art*, International Congress of Genetics, Melbourne Convention Centre
Global Contact, Soho In Ottakring Arts Festival, Vienna, Austria
2002 *body manufacture™*, Next Wave Festival, RMIT Project Space, Melbourne
About Face, Australian Centre for Photography, Sydney
2001 *Our Perfect Dream*, Galerie 5020, Salzburg, Austria
Blind Spot, Canberra Contemporary Art Space, Canberra
2000 *Remember Who You Are*, Gertrude Contemporary Art Spaces, (Co-Curator), Melbourne
Our Perfect Dream, First Floor Artists and Writers Space, Melbourne
1996 *Dermatology*, Gertrude Contemporary Art Spaces, Melbourne
1995 *1031 Kilograms*, Gertrude Contemporary Art Spaces, Melbourne

Grants/Awards/Residencies

2007	Australia Council for the Arts, New Work Grant (Established)
2004-06	Monash Graduate Scholarship
2005	Arts Victoria, International Presentation and Promotion Grant
2004	Australia Council for the Arts, Visual Arts Board, London Studio and stipend
2003	Australia Council for the Arts, New Media Arts, Research and Development Grant Arts Victoria, Arts and Professional Development, Creation Grant
2002	ANAT Conference and Workshop Fund Grant Film Victoria Project Grant
2001	Ian Potter Travelling Grant Arts Victoria, International Presentation and Promotion Grant
1995-1997	Gertrude Contemporary Art Spaces Studio Artist Tenancy

Publications

- Oron Catts, (ed.), *The Aesthetics of Care?*, BEAP, SymbioticA Press, Perth, 2002
- Ashley Crawford, 'Lashes and Lips', *Photofile*, Australian Centre for Photography, Issue 83, 2008
- Anne Marsh, *Look Contemporary Australian Photography*, MacMillan Publishers, Australia, 2009 (forthcoming)
- Melissa Miles, 'Peta Clancy: Skin and the Supple Boundaries of Self', *Eyeline Contemporary Visual Arts Magazine*, No.61, Summer 2006/07
- Melissa Miles, 'Skin Deep', *Paper Thin by Peta Clancy*, Melbourne, 2009
- Simon Park, 'The Aesthetic Microbe', *Microbiology Today*, July 2007
- Ingrid Perez, 'Peta Clancy's Dermatological Destiny' (Feature article), *Australian Art Collector*, Issue 42, 2007
- Louise Poissant & Ernestine Daubner, *Art et Biotechnologie* [DVD], The University of Quebec, 2005/2008
- Ingeborg Reichle, *Art in the Age of Technoscience Genetic Engineering, Robotics, and Artificial Life in Contemporary Art*, Springer, Vienna/New York, 2009